



Hans Christian Andersen 2005 Celebrations
organised by
the Danish Cultural Institute

Foreword

Hans Christian Andersen's 200th birthday celebrated by the Danish Cultural Institute



2005 is Hans Christian Andersen celebration year – also for the Danish Cultural Institute branch offices in Benelux, China, Estonia, Germany, Hungary, Latvia, Lithuania, Poland, Russia and the United Kingdom.

The ten branches of the Institute abroad and the Head Office in Copenhagen have put much effort and energy into making Hans Christian Andersen and his works known in the world. We fully support the HCA2005 Foundation's work in combating illiteracy. We have initiated numerous events for children encouraging them to write their own stories and fairytales. We have organized book readings, story telling days, writing competitions and literary quizzes for both young children and

adolescents.

The children will also be encouraged to make their own paper-cuts inspired by Hans Christian Andersen's own paper-cuts, and they will be able to listen to their favourite fairytales, when famous actors, artists, writers and national VIPs read Andersen's work for them. The Cultural Institutes have also initiated events for adults in disseminating Hans Christian Andersen's works and Danish culture and art in the countries we operate in.

This will be manifested both in popular events – including music and dance - as well as in more academic seminars discussing translation, children's literature, education and Andersen's literary influence.

Hans Christian Andersen's fairytales in all shapes and sizes

The Little Mermaid will be performed as a dance musical in Benelux, The Tinderbox will be interpreted in a puppet theatre performance in China, The Snow Queen has been exhibited in spectacular ice sculptures in Estonia, and The Shadow, illustrated by Nobel Prize winner Günter Grass will be exhibited in Germany. Andersen's fairytales have inspired a great number of people all over the world.

The Danish Cultural Institute, together with local partners, has been inspired by the HCA2005 into creating a wealth of events like film, dance, performances, postcard sending, academic lectures, conferences, music and exhibitions. A cookbook with Andersen's favourite dishes will be launched, his fairytales will come alive in ice and sand sculptures, in ceramics, in enamel, in glass, in clay, in written and spoken words, in animations, in comics, in song and dance, in pewter figures and in silver works, - skilful artisans like bookbinders will meet at workshops and exhibit their Hans Christian Andersen works, teachers, students and children will participate in exchange programmes with Danish equals – just to name a few of the many creative ideas made into reality with the help of the Danish Cultural Institute.

Andersen's life and work – in films, illustrations and discussions

Not only Hans Christian Andersen's fairytales are the centre of inspiration - his life will be illustrated and his other works debated, too. Films and documentaries will be shown on TV and in cinemas. His life will be portrayed in travelling exhibitions of plates showing his childhood in Odense and his manhood in Copenhagen and Europe. Andy Warhol's serigraphs of Andersen will be exhibited; the story of his life will be performed in theatre, dance and music. His influence and his work along with Danish literature will be discussed by scholars, teachers, psychologists, translators and many others at international seminars, workshops and conferences.





We have done our best to make the celebration of Hans Christian Andersen as joyful and interesting as possible for as wide audiences as possible in many countries: children, adults and families - for literature and music lovers - as well as for scholars. If you don't know Hans Christian Andersen's fairytales - come and experience them. If you think you know everything about them - come and learn even more. We are looking forward to seeing you!

This leaflet gives you a list of all the HCA2005 events of all the Danish Cultural Institutes. For more information on exact times of each event and changes in the programmes, contact your national Danish Cultural Institute or look at each country's website.

Note that some of the events already took place in 2004 and some programmes will continue beyond 2005. Our goal is really to make this an ongoing celebration of Hans Christian Andersen, and our warm thanks go to our many enthusiastic partners in many countries, and to Danish Embassies and the HCA2005 Foundation for support.

Finn Andersen
Secretary General



HRH Queen Margrethe II of Denmark and her decoupages for the Snow Queen



UNITED KINGDOM

Film

Hans Christian Andersen at the movies

Edinburgh Film House is showing Hans Christian Andersen film in cooperation with the city's Storytelling Festival. The exact dates will be announced in August.

October Film house, Edinburgh

Literature

Teens Tell Tales

A competition for library users - age 13-18. Teenagers will be encouraged to make the best Hans Christian Andersen inspired story. Will be launched at libraries in Edinburgh and through the Internet by the education department in Edinburgh City Council.

01.04-30.08 Edinburgh

Hans Christian Andersen on Edinburgh International Book Festival

Panel discussion on Hans Christian Andersen's writings and his broad cross-cultural appeal. Stig Dalager and Birgitte Berntsen, Danes who both have written biographies about Andersen.

14.08 Edinburgh International Book Festival

Hans Christian Andersen – Teaching material

The Danish Cultural Institute in the UK has distributed the teaching material made by the HCA2005 Foundation to the whole country via e-mail.

2005 GB

National Tell-a-Story Day

The theme of the Scottish International Storytelling Festival's annual Tell-a-story Day is Hans Christian Andersen in 2005. Everybody has the opportunity to tell a story or listen to others'.

28.10 Scotland

Music

Ensemble Nordlys

In connection with the celebration of Hans Christian Andersen, Ensemble Nordlys has compiled a concert with music by Schumann, Mendelssohn, Brahms and Gade – who all knew Hans Christian Andersen – as well as four new short pieces composed for the occasion.

27.05 Brighton Festival



The Nordlys Ensemble





Get Organised: Hans Christian Andersen in Usher Hall

Usher Hall is Edinburgh's largest concert hall. The organ player John Kitchen plays an afternoon concert based on a Hans Christian Andersen theme.

06.09 Usher Hall, Edinburgh

Choir and Organ Concert

The Edinburgh Royal Choral Union and organ player John Kitchen plays choir music "Lolly-pops", including a work celebrating Hans Christian Andersen's 200 years' birthday.

13.11 Usher Hall, Edinburgh

Theatre, dance and performance

A Birthday Party Adventure With Hans Christian Andersen and his Fairytale Friends

Hans Christian Andersen play, written and performed by Frantic Redhead Production - for children. First act will be performed in the galley of the Institute. After this the audience will go to a river in the local park where the rest of the play is taking place. DCI is co-producer.

05.08-21.08 The Danish Cultural Institute, Edinburgh

2005 Various places in England

Exhibitions

The Design school in Kolding: ...if HC. Andersen had lived today

In collaboration with the Danish Cultural Institute, the Design School in Kolding exhibits students' works, based on the idea of how Hans Christian Andersen might have expressed himself had he lived today? Teaching, exhibition and student exchange with Edinburgh College of Art.

02.04-30.04 The Danish Cultural Institute, Edinburgh

Once Upon A Time: Hans Christian Andersen exhibition at Museum of Childhood

Museum of Childhood is situated on Edinburgh's Royal Mile and participates in the celebration with a minor Hans Christian Andersen exhibition for children.

02.04-01.12 Museum of Childhood, Edinburgh

Hans Christian Andersen travelling exhibition from Odense Bys Museer

20 plates describing the writer's life.

03.08-15.09 The Danish Cultural Institute, Edinburgh

The Queen and the Fairytale Writer

Hans Christian Andersen works by Queen Margrethe II of Denmark.

The fairytale universe of Hans Christian Andersen has been a recurring source of inspiration for the artist Queen Margrethe II of Denmark. The Queen has drafted set design and costumes for the TV theatre performance *The Shepherdess and the Chimney Sweep* for the animation film *The Snow Queen* the Queen created a number of *découpages*, which was transformed into set scenery through digital technique. More recently the Queen has created set design and costume drawings for the ballet *Love in the Dustbin* for the Pantomime Theatre in The Tivoli Gardens.

Queen Margrethe has kindly made a selection of these original works available for the exhibition at The Danish Cultural Institute in Edinburgh on 16 September- 28 October 2005

The Greatest Fairy Tale

A major exhibition about Hans Christian Andersen's life and work arranged by United Exhibits Group. The exhibition will open at Rosenborg Castle in Copenhagen and then travel to Edinburgh as the first international venue. Partly sponsored by the HCA2005 Foundation and Edinburgh City Council.

01.10.05-29.01.06 City Arts Centre, Edinburgh

Seminars, conferences and lectures

Connecting Cultures: The International Hans Christian Andersen

The department of Scandinavian Studies at Edinburgh University arranges a two-day's seminar about Hans Christian Andersen's international influence. Lectures with Dag Heede, Viggo Hjørnager Pedersen, W. Glyn Jones, Klaus P. Mortensen and Sven Rossel.

11.03-12.03 Edinburgh University



Other Activities

Off the Wall! Hans Christian Andersen memorial

Hans Christian Andersen visited Edinburgh in 1847 and lived in East Trinity. To commemorate this event Edinburgh City Council has decided to put a memorial at the place where Andersen lived (the original house is destroyed, unfortunately).

11.07 East Trinity, Edinburgh

The Floral Clock in Princess St. Gardens

This year Edinburgh City Council has chosen to use a Hans Christian Andersen theme as the decoration for the famous Floral Clock in Princess St. Gardens. This is a great honour. The Institute will be consulted concerning design.

Summer 05 Princess St. Gardens, Edinburgh

GERMANY

Film

Film festival and seminar about Hans Christian Andersen

05.03-18.03 Film Museum, Düsseldorf

Thumbelina

Animation for children. *Thumbelina*, USA 1993, director Don Bluth.

10.04 Children's cinema Fabrik Heeder, Krefeld

Literature

Hans Christian Andersen – a children's writing competition.

Competition for school children writing fairytales - in cooperation with German newspaper.

Autumn Bonn/Cologne area.

Drawing and reading competition.

The city museum of Bonn arranges a drawing and reading competition based on 5 selected Hans Christian Andersen fairytales (*Thumbelina*, *The Princess on the Pea*, *The Emperor's New Clothes*, *The Steadfast Tin Soldier*, *The Little Match Girl*). A selection of drawings is exhibited in connection with the museum's special exhibition of Hans Christian Andersen's works.

27.10.05-08.01.06.

Thumbelina

Fairytales reading with Elke Andersen followed by a workshop for children.

09.03 Library Euskirchen

13.04 Cassiopeia Bühne, Köln

2 April - The great Hans Christian Andersen Day.

In cooperation with the Theatre Museum, the Goethe Museum and Club Denmark. Düsseldorf.

Hans Christian Andersen day for children in the Goethe museum, with Dr. Hajo Buch reading *The Princess on the Pea*, a workshop for children from 11-17 o'clock. Hans Christian Andersen's birthday party for adults, lectures, music and many other events. From 5 o'clock. Theatre Museum, Düsseldorf.

The Ugly Duckling

Fairytales reading with Elke Andersen followed by a workshop for children.

15.03 Familiehuset, Euskirchen

The Ugly Duckling meets The Princess on the Pea

Nikolaus Heidelbach shows his illustrations for Hans Christian Andersen and tells the audience how they were made. In connection with the literature festival lit. COLOGNE in Cologne.

18.03 Biografsalen in Museum Ludwig, Köln





Eine große Stadt ist es! (What a big city!)

Hans Christian Andersen and Copenhagen
Literature evening with writer and translator Ulrich Sonnenberg, who has published *Hans Christian Andersens Kopenhagen, Ein Reise- und Lesebuch* (2004, Hans Christian Andersen's Copenhagen. A travel – and - reading book).
04.04 The literature house, Cologne

The Flying Trunk

Fairytales reading with Elke Andersen followed by a workshop for children.
05.04 Library, Bad Münstereifel

The Emperor's New Clothes

Fairytales reading with Elke Andersen followed by a workshop for children.
07.04 Library, Zülpich

The Snow Queen

Fairytales reading with Elke Andersen for adults.
09.04 Hürten-Heimatmuseum, Bad Münstereifel

Traugott and Brigitte Buhre read Hans Christian Andersen

The well-known actors Traugott and Brigitte Buhre read Hans Christian Andersen. Organized in cooperation with the literature house in Bonn and Contra-Kreis Theater.
10.04 Contra-Kreis Theater, Bonn

The Book Day

The book day in Moers is dedicated to Hans Christian Andersen. A variety of events will take place.
23.04 Centralbibliothek, Moers

The Old House

Fairytales reading with Elke Andersen followed by a workshop for children.
23.04 Kath. Meningshedshus, Euskirchen

Hans Christian Andersen in Italy

Film, lectures and readings.
23.06 The Italian Cultural Institute, Cologne

Hans Christian Andersen-evening

Evening event in connection with *Aachener Literaturtage 2005*.
September Burg Frankenberg, Aachen

Hans Christian Andersen's fairytales

Arrangements in connection to the children's festival *Pattevogel*. In cooperation with Cologne's cultural departments and Stadtparkasse Köln-fonden.
October Cologne

Hans Christian Andersen's fairytales

Children's project *Billedbogbiograf*. In cooperation with Kulturbüro Aachen and the local bookshop Schmetz am Dom.
October Main library, Aachen

Andersen's fairytales for children and adults

Readings of Andersen's fairytales by prominent people - among others, the Lord Mayor of Bonn. In cooperation with Bonn University.
06.11 Ernst Moritz Arndt-Haus, Bonn

Scandinavian children's literature

The children's literature festival "Käpt'n Book" – will be centred on Hans Christian Andersen and Nordic children's literature.
23.10-06.11 Central library, Bonn

Zwischen-Zeiten, In-between-times

9. International Festival for storytellers – 1 day is dedicated to Hans Christian Andersen as the representative for the literary genre art fairytales. The Danish storyteller Viggja Bro will participate among others.
Autumn Haus der Märchen und Geschichten, Aachen



Hans Christian Andersen seen through Günter Grass' eyes

Exhibition with Günter Grass' Illustrations for Hans Christian Andersen fairytales as well as cooperation with the central library of Bonn's project *Billedbogsbiograf*, Kulturamt der Stadt Aachen and Buchhandlung Schmetz am Dom.

13.09-15.10 Library, Aachen



Drawing made by Günter Grass, who has published his 30 illustrations for Hans Christian Andersen's fairytales, *Der Schatten* in 2004 at Steidl Verlag.

Music

The unknown Andersen - fairytales and music.

Storyteller, Elfriede Gazis and the duo Haugaard & Høirup.

01.03 Hotel Selbach, Hamm
02.03 Stadttheater, Solingen
03.03 Schloss Morsbroich, Leverkusen

Edvard Grieg and Hans Christian Andersen

Music evening with text by Hans Christian Andersen interpreted in music by Edvard Grieg. Prof. Dr. Joachim Dorfmueller, the president for the Edvard Grieg society in Germany, accompanies the Norwegian soprano Eva Lilian Thingbø. Readings of Hans Christian Andersen's fairytales in German and Danish. Organized in cooperation with Danish-German society and the Edvard Grieg society in Germany. Aula, University Münster

Theatre, dance and performance

The Emperor's New Clothes

Theatre play based on the fairytale, *The Emperor's New Clothes*

05.11.04-16.01.05 Children and youth theatre, „Sckellstrasse“ in Dortmund

The Emperor's New Clothes

Evening for the whole family with puppet theatre based on Hans Christian Andersen's fairytales.

04.03 Kulturværksted, Paderborn

The Emperor's New Clothes

Lille Kartoffel Figurtheater (the small potato theatre) - for children and adults.

06.03 Cassiopeia Bühne, Cologne

The Beetle

Fairytales and music. Hans Christian Andersen's texts interpreted by Jörg Schade. WDR Radioorchester Köln conducted by Stefan Blunier.

15.03 WDR Radiohuset Köln
16.03 Parkteater, Iserlohn

The Nightingale

Music fairytale inspired by Hans Christian Andersen. Production by the Cassiopeia theatre in Cologne.

19.01 Cassiopeia Bühne, Köln

The Ugly Duckling

Dance and fairytale by Gregor Zölling and Sylvia Martin based on Hans Christian Andersen with the dance theatre Osnabrück.

21.04 Stadttheater Minden

The Story of a Mother

New production of Hans Christian Andersen's fairytale.

June Theater Kontrapunkt, Düsseldorf





The Nightingale

Theatre performance of Hans Christian Andersen's fairytale by Theater Kontrapunkt-ensemble. In connection with the annual literature festival Düsseldorf Bücherbummel.
12.06 Düsseldorf

Midsummer with Hans Christian Andersen

Arrangement in the theatre museum in Düsseldorf with performance of Hans Christian Andersen's fairytales as paper theatre by Papiertheater "Pollidor" Preetz as well as a presentation of works from paper workshops taking place from the fourth of June at schools in Düsseldorf.
18.06 Theatermuseum, Düsseldorf

The story of my life

A new production of Hans Christian Andersen's biography.
Mid October Theater Central, Bonn

The Nightingale and The Story of a Mother

Production of Hans Christian Andersen's fairytales at Theater Kontrapunkt, Düsseldorf in connection with the festival Pattevogel. In cooperation with the city of Cologne's cultural departments and the Stadtparkasse Köln-fund.
October Cologne

Hans Christian Andersen

Premiere of a new dance project on Hans Christian Andersen's life, directed by Johann Kresnik. Will be staged in Denmark 2006.
02.12 The Operahouse, Bonn

Exhibitions

Über den sieben Bergen bei den sieben Zwergen (Over the seven mountains to the seven dwarfs)

Exhibition about the myths about dwarfs, goblets, trolls, Thumbelinas and other small people. In cooperation with the museum of the city of Bonn.
13.03-01.05 Ernst-Moritz-Arndt-Haus, Bonn

Andersen & Co.

Exhibition of fairytale books.
22.03-09.04 Local library, Neuss

Book illustrations of Hans Christian Andersen's fairytales

Two Exhibitions:

1. Enchanting fairytales illustrations. Old and new illustrations of German and international artists' illustrations to the most famous Hans Christian Andersen fairytales
 2. Nikolaus Heidelberg – Illustrations for Hans Christian Andersen's fairytales (new illustrations published in 2004). Arranged by Billedbogmuseet Burg Wissem in cooperation with Berliner Staatsbibliothek and Internationale Jugendbuchbibliothek München
- 02.04-05.06 Bilderbuchmuseum Burg Wissem, Troisdorf

The Shadow – Hans Christian Andersen's fairytales seen through the eyes of Günter Grass

Exhibition with Günter Grass' lithographies for *The Shadow*, published in 2004.
12.05-02.07 RWE-Sonnenenergie-Forum, Dortmund

Hans Christian Andersen and the Rhine

In connection with the annual open house arrangement, Dies Academicus at Bonn University, an exhibition of posters will be presented. Institute for Nordic Philology at the University of Bonn will give two lectures about Hans Christian Andersen.
01.06 University of Bonn

Hans Christian Andersen works and their reception in Germany

A special exhibition about Hans Christian Andersen's works and illustrations in Germany from the first production until present day.
28.10.05-08.01.06 Town's museum, Bonn



Hans Christian Andersen's writings and their reception in Germany

October-December Museum Heinrich Heine-Institut, Düsseldorf

Hans Christian Andersen – life and works

Presentation by the Cultural Institute's own exhibition of posters and a lecture by the leader of the institute in connection with the cultural fair, Scandinavia 2005, where the Danish Cultural Institute will participate.

26.11-27.11 Kulturcenter Zeche Zollverein, Essen

Seminars, conferences and lectures

Hans Christian Andersen for adults

Lecture by the leader of the institute in cooperation with Club Danmark, Düsseldorf.

07.04 Internationales Bildungszentrum Die Brücke, Düsseldorf

Hans Christian Andersen and the German Romanticism

Symposium about Hans Christian Andersen's relations to Germany and German Romanticism. Arranged in cooperation with the institute of Nordic philology at the universities in Bonn and Cologne among others.

27.06-28.06 Universities Bonn and Cologne

Welch schöne, malerische Natur!

Lecture about Hans Christian Andersen's voyage on the Danube in 1840 by Dr. Peter Mario Kreuter, Bonn.

October The Danish Cultural Institute, Bonn

BENELUX

Film

The Fairytales

Animation series based on 26 Hans Christian Andersen fairytales. TV and video produced by Egmont Imagination and distributed by A-film.

The Fairytales

Animation of Hans Christian Andersen's fairytales.

01.01-31.12 KRO Tv-station Telescreen

Literature

A Salon de L'Enfant in the honour of Hans Christian Andersen

A Children's conference with focus on literature and learning. Professor Anne Marie Mai participated. A major writing competition organized for school children inspired by Hans Christian Andersen's fairy tales. A travelling exhibition of the writer's life was also exhibited at the conference.

15.10-24.10.2004 Foire Internationale de Luxembourg

Altijddurende Sprookjes

Hans Christian Andersen Tavern - *Ever lasting Fairy Tales*

The storytellers, Marijke Grossens and Bob Stijnen, read Hans Christian Andersen fairytales in the Netherlands. Event for children, parents, grandparents and everybody with an interest in Hans Christian Andersen and his fairytales.

05.01 & 12.01 Hans Christian Andersen Taverne, Antwerp

The Library in Soignies - Storytelling

The theatre group *Les Quatre Filles Entre Elles* and Christine Vanhaverbeke perform and tell Hans Christian Andersen fairytales in French for children at the age of 4-7. Hans Christian Andersen Ambassador Carl Norac is guest of honour.

Bibliothèque La Régence, rue de la Régence 25, B-7060 Soignies

24.01 *Thumbelina*

28.01 *The Princess On The Pea*

31.01 *Thumbelina*

04.02 *The Shadow, The Emperor's New Clothes*





The Story of a Mother – The Belgian Comic Strip Centre

The Danish cartoonist, Peter Madsen, has interpreted Hans Christian Andersen's *The Story of a Mother*.

12.12.04-06.03.05 The Belgian Comic Strip Centre, Rue des Sables 20, 1000 Brussels

Foire du Livre, The Hans Christian Andersen Travelling Exposition

The annual book fair in Brussels. There will be different Wallonian editors and writers present at the fair, and you will have the opportunity to see theatre shows and other activities connected to Hans Christian Andersen. Moreover, the Hans Christian Andersen travelling exhibition will be present at the fair.

02.03-06.03 Tour & Taxis, Avenue du Port, 1000 Brussels (stand 304)

Hans Christian Andersen at Casteel Ammersoyen - Afternoons with fairytales

Famous Dutch storytellers read Hans Christian Andersen's fairytales.

10.04; 08.05; 12.06; 16.10; 13.11 Ammersoden

International Cartoon Festival in Knokke, Vlaanderen

Hans Christian Andersen will be the overall theme for the cartoon festival. Throughout the festival, there will be different activities for children of up to ten years of age.

15.05 Van Bunneplein, Knokke

Passa Porta - at Het Beschrijf - the public's meeting with Belgian HCA-Ambassadors

The House of Literature in Brussels has invited Svend Holm, the Danish author, in connection with a workshop with a number of Belgian authors. The theme of the workshop is Hans Christian Andersen and the translation of his works. You will also have the opportunity to experience the Hans Christian Andersen Travelling exhibition. Made in coordination with Kunststyrelsen, Denmark.

October 2005 Passa Porta, Dansaertstraat/Rue Antoine Dansaert 46, 1000 Brussels.

Music

The Student Singers

Organized by the Royal Danish Embassy, Luxembourg.

06.02 Château de Bourglinster, Luxembourg,

The Eskar Trio

Music from Hans Christian Andersen's era.

20.11 Heerenveen

22.11 Amsterdam, Concertgebouw

23.11 Hertogenbosch, De Toonzaal

Theatre, dance and performance

SIRENADE dance-musical

Based on *The Little Mermaid*, by the dance company, Elshout en Händeler.

01.07-02.07 Première Zandwinningsterrein de Kraaijenhof van K3, Erlecom

The Nightingale

Theatre and discussion what a fairytale is and what it means to us. Jeugdtheater Sonnevand. Århus Philharmonics will play Danish music.

02.10 Philharmonie Haarlem

The Dryad and Hans Christian Andersen's house

Ensemble Intorno: Marco Kalkman: Dance performance The Dryad and an opera performance, *Hans Christian Andersen's House*.

November

Musical at Efteling Theatre: *The Little Mermaid*

28.11-31.03 Efteling, Tilburg



The Hans Christian Andersen Parade

Actor Torben Iversen performs Hans Christian Andersen's fairytales with a group of 20 children dressed in costumes from the fairytales. The performance is in English.

27.10.04 Ecole Européenne, Brussels.
09.09 Brussels
26.10.04 Ecole Européenne, Luxembourg (at 09.30)

The Snow Queen and the Nightingale

The children's theatre Sonnevand has interpreted Hans Christian Andersen's two fairytales, The Snow Queen and The Nightingale into a theatre performance. The performance will be on tour. Mixed song and music.

2004-2005 Centre Culturel de Rencontre Abbaye de Neumünster, Luxembourg (at 15.00)

Exhibitions

Travelling exhibition about Hans Christian Andersen – his life and work

Consisting of 22 plates. There exist versions in Dutch and French:

06.06-31.10.04 Efteling Park
01.11-31.11.04 Enschede Openbare Bibliotheek
01.12-31.12.04 Groningen Openbare Bibliotheek
15.10-24.10.04 Nouveau Salon de L'Enfant, Luxembourg
01.01-28.02 Groningen's libraries
01.03-06.03. Book fair, Brussels
March Vught Bibliotheek
11.04-30.04 Kasteel Alden Biesen, Hasselt
07.04-10.04 Rotterdam Festival Theatre and Dance
May Kasteel van Gaasbeek
01.06-30.06 Bibliotheek Barneveld
01.07-05.09 Villa Kakelbont, Antwerpen
01.10-31.10 Bibliotheek Leersum
07.03-25.03 Bibliotheque Principale et Locale de Bruxelles 2
27.03-28.03 Villers-la-Ville
29.03-10.04 Luxembourg
11.04-19.04 NATO, Mons

Exhibition of early Hans Christian Andersen publications in Belgium

Private collection organized by The Royal Danish Embassy, Belgium.

11.03-09.04 Bibliotheque Royale Albert, Brussels

Tinnen Figuren Museum

An exhibition of small pewter figures and 15 dioramas about Hans Christian Andersen. The museum invites schools from the province of Overijssel to participate in a writing competition on fairytales (for children with learning disabilities). The Director of the Danish Cultural Institute, Lone Leth Larsen will reopen the museum.

08.04-04.06

Early Dutch illustrations of Hans Christian Andersen's fairytales

From Dutch collections.

18.06 Veluws Museum Nairac, Barneveld

Verstand van Zand

Sand sculptor competition with Hans Christian Andersen as the theme.

21.08 First part: Valburg/Slijk-Ewijk
28.08 Second part: Erlecom
03.09 Finale and prize award: Arnhem

Seminars, conferences and lectures

Hans Christian Andersen's influence in a European Context

The Amsterdam University (UVA) organizes an international seminar.

March Amsterdam University (UVA)





Other activities

Press conference for the Hans Christian Andersen year 2005 - Holland

HRH Princess Benedikte appointed HRH Princess Laurentien Honorary HCA Ambassador.

Press conference for the Hans Christian Andersen year 2005 - Belgium

Presentation of Hans Christian Andersen 2005 activities in Belgium and appointment of 5 Belgian Hans Christian Andersen Ambassadors:



HRH Princess Laurentien of Holland reading Hans Christian Andersen fairytales to children

- Anne Provoost, writer
 - Bart Moeyaert, writer
 - Carl Norac, writer
 - Jacques de Decker, literary critic
 - Marc Didden, director and manuscript writer
- 27.05.04 Musée de la Bande Dessinée, Brussels, Belgium

Press conference for the Hans Christian Andersen year 2005 - Holland

Presentation of Hans Christian Andersen 2005 activities in Holland and appointment of 3 Dutch Hans Christian Andersen ambassadors:

- Daphne Deckers, model, actress and writer
 - Ivo de Wijs, comedian
 - Freek de Jonge, entertainer
- 06.06.04 Efteling Eventyrpark, Holland

Press conference for the Hans Christian Andersen year 2005 - Luxembourg

Presentation of Hans Christian Andersen 2005 activities in Luxembourg and appointment of HRH the Great Duchess Maria Teresa of Luxembourg as HCA Honorary Ambassador by HRH Princess Benedikte.

19.10.04 Nouveau Salon de L'Enfant, Luxembourg

Family festival with Hans Christian Andersen as the theme

Hans Christian Andersen, life and work, a travelling exhibition. Hans Christian Andersen Parade.

28.03 Pâques là-Villers-la ville

Hans Christian Andersen's recipes

A cookbook collected by Edith Koenders.
March

Hans Christian Andersen and cartoons

Cartoon festival in Knokke, Vlaanderen. Different activities for children and adults.
15.05 Van Bunneplein, Knokke

Hans Christian Andersen-theme at Sport en Spel

Family festival with games, theatre and sport.

Sport en Spel, Leuven.

19.09 Sportveld, Leuven3

Storytelling before take-off

Story telling on tour – where storytellers from all the European countries perform in different airports. The purpose is to promote language ability and to put attention to the European countries' wealth of languages.

01.06-31.08.06 A variety of European airports

RUSSIA

Film

Animations of Hans Christian Andersen's fairytales

3 teachers and 8 children from Denmark (Multimedie værkstedet, Aarhus, Aarhus Billedskole and Viborg Animation School) on a study tour to St. Petersburg in order to make small animations of fairytales by Hans Christian Andersen together with The Children Design Centre at the Creative Youth Palace in St. Petersburg. The animations will be shown in Denmark, Aarhus during the celebrations of Andersen.

13.03-18.03

IV International Children Film Festival "Unifilm", dedicated to Hans Christian Andersen.

The Danish Cultural Institute presents 30 new Danish animation films on the fairy tales of Andersen, produced by "A Film A/S, Copenhagen". The films "The Fairytaler" show the fairy tales in a visual language, which is both modern, but still faithful to the spirit of Hans Christian Andersen. "A Film A/S, Copenhagen" is awarded with the Hans Christian Andersen prize 2005. The films are donated to the Danish Cultural Institute by "A Film A/S; Copenhagen".

23.03 –28.03 Cinema Rodina.

Selection of short animated films from *The Fairytaler*

The TV-series produced by "A Film A/S" and based on Hans Christian Andersen's works, will be shown in the frameworks of "Book's Week" celebration in Peterhof.

03.04 St. Petersburg State University Campus in Peterhof

Literature

Danish Children's books in Russian

The birthday of Hans Christian Andersen will be celebrated – together with the 300 years' anniversary of the town Peterhof - in the Peterhof Student Compound (7000 students and teachers) of St. Petersburg University. The Danish Cultural Institute will present three new Danish Children's books in Russian and diplomas to the winners of the competition.

03.04 St. Petersburg State University Campus in Peterhof

Music

Hans Christian Andersen in Music.

Concert in the Malyj zal, Philharmony.

Soloists from Denmark:

Elisabeth Westenholtz, piano, Susanne Elmark, soprano.

Organized by NORDEN, St. Petersburg and The Danish Cultural Institute.

13.05-21.05

Theatre, dance and performance

The St. Petersburg puppet-theatre "Brodyachaya Sobachka"

The "Brodyachaya Sobachka" puppet theatre is stirred by a working bustle and agitation. What's happening there? A whole lot of things – the preparations for the opening of the 15th theatre season. But the main event is the arrival of a director from Denmark.

These days the "Brodyachaya Sobachka" theatre, in association with the Danish Cultural Institute, is working on an international project, dedicated to the 200-years' Anniversary of Hans Christian Andersen. On September the 30th 2004 the actors of the theatre and the





Danish director, Jacques Matthiessen started rehearsing the play *The Ugly Duckling*. This is a touching story of a duckling, which from his very birth meets the cruelty of the world because of his unlikeness to the other ducks. The Danish director and Russian actors represent a mixture of two different cultures, theatrical traditions and schools of playing. The director will bring the traditions, customs and features of his country's everyday life. On the other hand, the Russian actors will enrich the image of the outcast duckling and other characters of the fairytale with various peculiarities of the "Russian soul".

The famous St. Petersburg artist, laureate of the prestigious festival *The Golden Mask* prize and the designer of the "Brodyachaya Sobachka" puppet theatre Alevtina Torik have found an interesting and rather unusual artistic solution of the performance design. The puppets are original and unfamiliar to the actors-puppeteers - M. Shumilova, S. Tolstov, A. Somkina, S. Yagudkina. Music also plays a considerable role in the performance. For this purpose the theatre invited a young and talented composer, St. Petersburg Conservatory graduate, Sergey Ushakov.

It's up to you, our spectators, to judge the results of this project. On 2 and 3 October we invite the youngest citizens of St. Petersburg and their relatives to the premiere. You'll see the story of *The Ugly Duckling* in the interpretation of Jacques Matthiessen and the "Brodyachaya Sobachka" puppet theatre.
13.05-21.05

The puppet theatre Konkylje (Bende and Preben Harris)

Thumbelina in Lithuania, Latvia and Russia
25 – 30.05, Sebez, Pskov, St. Petersburg

To be planned:

3 ballets from Denmark and Latvia

Visit by Copenhagen City Ballet and Riga School of Choreography. Three ballets on Andersen fairy tales. Organizer from Denmark: Astra Sterns. Organizer in St. Petersburg, The Danish Cultural Institute.
14.07

Exhibitions

International Day of Children's books

The Danish Cultural Institute, The Central Children Library of St. Petersburg and the Children's Magazine "Kostjer" celebrate the International Day of Children's books with an exhibition of the best drawings, paintings, installations and essays on the theme "MY Andersen". Children from all over Russia have participated in the competition. The Danish Cultural Institute will present diplomas to the winners of the competition.
01.04 Central Children Library, St. Petersburg

The Fairytale of my Life

The works of the winners of the competition from Kronstadt Art School will be shown in the Danish Cultural Institute and diplomas will be presented.
25.03-15.04 The Danish Cultural Institute

The Fairytale Country of Andersen

In the premises of the Danish Cultural Institute we will open an exhibition "The Fairytale Country of Andersen" with the best works (drawings, paintings, installations) of the children from Primorskij Region, St. Petersburg. In September these works will be exhibited in Denmark.
16.04-16.05 The Danish Cultural Institute

The Bad Boy in comics

The Russian artist Dmitry Mischenin has made a modern comic strip on the *Bad Boy*, which will be exhibited in the Museum of Freud in St. Petersburg. The opening will take place on 3 April and the exhibition will be shown until the end of May. Thereafter the exhibition will be given to the Danish Cultural Institute in order to be shown in Denmark during the Andersen Year. The HCA2005 Foundation will kindly assist in the show in Denmark.
03.04 Freud Museum, St. Petersburg

Children's drawings from Moskovskij Rajon's schools

The Danish Cultural Institute and National library in St. Petersburg exhibit drawings from Moskovskij Rajon. The Danish Cultural Institute will present diplomas to the participants.
05.04 The National library



Seminars, conferences and lectures

A Jubilee conference, devoted to the life and work of Hans Christian Andersen

Andersen through all times. Presentations by professors, teachers and translators from the Department of Scandinavian Philology and Literature, St. Petersburg University: B. Zharov, L. Braude, I. Kuprianova, E. Krasnova and the illustrator of many Andersen fairytales, Traugot. As a conclusion of the conference students from the faculty of Danish language will perform "The Swineherd" in Danish and animation films, produced by Russian children from Primorskij Region, will be shown.

26.03 The Danish Cultural Institute

Hans Christian Andersen Fairytale Weekend in Denmark

The Hans Christian Andersen Ambassadors will be present at all the events. 2 April the Hans Christian Andersen prize will be presented in Odense. Among the three prizewinners is the school director Sergej Semenov, nominated by the Danish Cultural Institute. Sergej Semenov is the director of a special school for difficult juveniles in the small town of Sebez. The school is innovative in using the fairy tales of Andersen as a pedagogical and methodological tool in the rehabilitation of the youngsters into society. Hosted by the HCA2005 Foundation and the Hans Christian Andersen Priskomite, Denmark.

01.04-03.04

Other Activities

Hans Christian Andersen Jubilee –show at the Danish Cultural Institute, St. Petersburg

The Danish Cultural Institute will celebrate the Parken Show on TV screen, directly transmitted from Denmark with participation of the students and teachers from the University and other Danish speaking Andersen fans. Supported by Bikubenfonden.

02.04 The Danish Cultural Institute

Hans Christian Andersen Festival, concluding joint project of the Danish Cultural Institute and Primorsky District Centre for Work with Schoolchildren, "Tribute to Hans Christian Andersen's Bicentenary". Presentations and award ceremonies for winners in the following nominations: animation films, applied art, quizzes and arts (video, theatre, dance, literature). Roundtable for Primorsky District Administration; Primorsky District Centre for Work with School children, and the Danish Cultural Institute.

04-11.04 "Mirage Cinema" Movie Centre and Za Chernoy Rechkoj Theatre



HCA Ambassador and prize winner, Sergej Semenov, and one of the pupils of the school in Sebez in Malyj Theatre, Moscow. 28th of March, 2005

The Great Hans Christian Andersen day in St. Petersburg - The Royal fairytale theatre

Major town festival with carnival at Nevskij. A big Children City Celebration of Andersen for the whole of St. Petersburg. All theatres of St. Petersburg and foreign theatres are participating with procession on the Nevsky prospect and plays in and around the Mikhailovsky Palace and the Youth theatre at the Fontanka. The Danish Cultural Institute is the initiator and is planning the city celebration together with the St. Petersburg Administration for Culture and Education and Danish and Russian sponsors. Partly supported by the HCA2005 Foundation.

03.09 Nevsky Prospect, Mikhailovsky Palace and Youth Theatre on Fontanka

Ice sculpture of the Snow Queen's Castle

By the Danish sculptor Ole Videbæk and Russian artists. The Inner Courtyard of the Winter Palace, St. Petersburg. Organizer: The Danish Cultural institute.

December-March 2006 The Winter Palace, St. Petersburg.

ESTONIA

Film

Amateur film competition *The Emperor's New Clothes*

Estonian Amateur Film Union, Estonian Cinema Union and the Danish Cultural Institute have announced an amateur film competition - *The Emperor's New Clothes* - inspired by the work and ideas of Hans Christian Andersen.

02.04 Delivery date of films
20.04-22.04 Amateur Film Festival, Tallinn

Black Nights Film Festival: Special Programme on Hans Christian Andersen.

The Black Nights Film Festival 2005 will be featuring a special Hans Christian Andersen programme with several films about the writer. The main target group is children of all ages.

Literature

Literary quiz "Hans Christian Andersen and his fairytale land"

Arranged by Tallinn Central Library and its 19 departments.

Winners will get an invitation to a costume ball.

December 2004 - March 2005

Literary contest

Arranged by Pärnu County Folk Culture for pupils whose mother-tongue is other than Estonian.

January-May 2005 Writing essays
01.08 Prize – winners' meeting
November, 2005 The best works will be published in a book

Spring week with Hans Christian Andersen

Tartu City Library activities for school children.

The week will end with the exhibition of the works created by children.

21.03-26.03 Tartu City Library

IV Tartu County Day of Book *The Fairytale King Hans Christian Andersen*

Arranged by Vedu, Äksi and Kõrveküla libraries.

- Art competition: *The Fairytale World of Hans Christian Andersen*

- Literary competition: *Fairytale I never forget*

- Paper cuttings competition: Paper + scissors = fairytale

01.04 Prize-winners' meeting

Book presentation: *Lykke-Peer*

Hans Christian Andersen's novel *Lykke-Peer*, translated by Anu Saluäär.

27.04 Institute, Tallinn



Little Mermaid in ice. Tallinn.
Made by T. Kirsipuu

Playing stories of Hans Christian Andersen

Literary theatre-project for school-theatres in three phases.

Phase 1- information seminars for teachers. February 4-5, April 29-30, June 3-4, 2005.

Phase 2 - work with chosen materials in schools. February - June 2005.

Phase 3 - theatre summer school and open-air play *Playing stories of Hans Christian Andersen* on the 27th of June at 19.00 in Põltsamaa castle yard. Producer Tõnu Oja.

Hans Christian Andersen *Thumbelina*

Book present to all 4th grade pupils of Estonia. Published by the National Library of Estonia and the Danish Cultural Institute.

Supported by the Royal Danish Embassy, Hansapank, Vest-Wood and DFDS.

28.04-30.04 Presentation of the books and Hans Christian Andersen jubilee events in 600 Estonian schools

Once upon a time there lived Andersen

Fairytale Day in Estonia, arranged by

Estonian Children's Literature Information Centre.

20.10 Schools, kindergartens, libraries

Competition in fairytale readings

For children from 5th to 8th school grades.

20.10 Tartu City

Library.

Great Fairytale Day

10.10 Tartu City

Library, Tartu Sadamateater.

Music

Hans Christian Andersen's World of Wonders

Opera by composer Jukka Linkola.

Conducted by Eri Klas, HCA Ambassador from Estonia

28.04 Tallinn Philharmony



Hans Christian Andersen fairytales inspired dolls. Tallinn

Hans Christian Andersen in Music

Gala-concert at Pärnu International Opera Music festival

01.06 Concert Hall, Pärnu

Danish fairytale

Pärnu Symphony orchestra concert, conducted by Kaisa Roose (Denmark).

19.11 Eesti Kontsert, Tallinn

Music like fairytale

Competition of music compositions for students.

01.10 Call for papers

20.11 Announcement of the best music compositions

Theatre, dance and performance

Hans Christian Andersen fairytale chamber

Actor Leino Rei reads Hans Christian Andersen fairytales in a specially decorated room.

The Fir Tree, Estonian Puppet Theatre.

Thumbelina, Estonian Puppet Theatre

The Shepherdess and the Chimneysweep, Estonian Puppet Theatre

The Ugly Duckling

Dance performance by Children Theatre "Rhythm"

20.12.04 Premiere, Kohtla-Järve.

January-May Concerts in Kohtla-Järve, Tallinn and other places.

Thumbelina

Theatre performance of the Hans Christian Andersen's fairytale.

09.04 Premiere, theatre "Endla", Pärnu

A picture-book without pictures

A staged version of Hans Christian Andersen's life composed by Heidi Sarapuu. The

performance includes text, music, dance and video-projected pictures of Hans Christian





Andersen. The performance can be seen in the National Library Theatre, also clubs and theatres all around Estonia.

26.04-27.04 Premiere, theatre "Varius", Tallinn

The Wild Swans in Chinese

Gansu Beijing Opera troupe under direction of Li Shao Bo
30.05 Estonia Theatre,
Tallinn



The Emperor in New Clothes. Tallinn

Tin-Soldier

Theatre performance by theatre for children "Trumm".
Invited to Hans Christian Andersen Festival in Armenia in September.
Throughout 2005 in Estonia

Exhibitions

Doll exhibition

Arranged by schools all over Estonia.

Marts Deadline for handing in dolls to the Estonian Children's Literature Information Center

Books on Hans Christian Andersen in Library collection

Exhibition of the Hans Christian Andersen books in collection.
02.04 National Library of Estonia

Exhibition of original illustrations of Hans Christian Andersen books

By artists Siina Škop, Viktor Aleksejev and Evi Tihemets.
02.04 Opening at the Estonian National Library, Tallinn.

Exhibition of Dolls

Designed and made by Estonian children based on Hans Christian Andersen's fairytales.
Will tour in Estonian towns and villages after the opening.
02.04 Estonian National Library, Tallinn

Wonderland

Bookbinders' exhibition of Hans Christian Andersen fairytales.
02.04 National Library, Tallinn

Exhibition of Hans Christian Andersen books

02.04 Opening at libraries all over Estonia

Odder children's drawing exhibition.

Hans Christian Andersen inspired drawings from Denmark will travel around in Estonia.
01.09-20.09 Children Art Gallery Kullo, Tallinn
01.10-20.10 Tartu Art Gallery
01.11-20.11 Viljandi Art Gallery

Travelling exhibition: Hans Christian Andersen - Life and Art

The travelling exhibition from Odense, following the writer from his birth in Odense in 1805 through his life in Denmark and Europe to his death in Copenhagen in 1875.

05.07-20.07 Narva Central Library
02.08-20.08 Kohtla-Järve Culture House
02.09-15.09 Puppet Theatre, Tallinn
19.09-30.09 Rakvere Central Library
02.10-20.10 Paide Culture Centre
25.10-10.11 Pärnu Central Library
15.11-30.11 Haapsalu Culture House
03.12-15.12 Kuressaare Central Library
17.12-27.12 Tartu Central Library

Erik Bagge: Hans Christian Andersen in our time

Exhibition
October Tallinn City Gallery
November Narva Art Gallery
December Endla Art Gallery



Hans Christian Andersen 200

Exhibition of drawings, paintings, water-colours, applied art, dolls, handicraft items – made by Estonian children and presented by counties. This exhibition will house about thousand pieces of works, inspired by the great fairytale writer.
04.12-28.12 Children Art Gallery Kullo, Tallinn

Seminars, conferences, fairs, lectures

Hans Christian Andersen – teacher and entertainer

Students from the local gymnasiums present essays on Hans Christian Andersen.
03.03 Viljandi Central Library

Hans Christian Andersen Day

Children’s conference, presentation of the best works in the literary competition, discussions. Organized by the Estonian Information Centre for Children’s Literature.
02.04 Estonian National Library, Tallinn

Book Fair

Films on Hans Christian Andersen; Postcard Office; Puppet Theatre *Kehra Nukk* with performance *Tin Soldier*; literary readings, etc.
07.05-08.05 Song Festival Ground, Tallinn



Ice sculptures by night. Tallinn

Conference HCA2005

The conference will focus on several aspects of Hans Christian Andersen’s life, works and influence for teachers, literary historians, literary critics, students and psychologists.
22.09 Tallinn University, Tallinn

Seminar: Translating Andersen

The students of the Department of Scandinavian Studies, the Department of Estonian Language and other departments of Tartu University will hold a seminar focusing on Hans Christian Andersen, his life and his works. The results of the students’ research will be presented at the seminar.
21.10 Tartu University

Other activities

Hans Christian Andersen project Denmark-Estonia

Three municipalities in Odsherred and Haapsalu region in Estonia are involved. The idea is to connect children from the regions via Hans Christian Andersen inspired exhibitions. There are 14 schools and children institutions involved from both countries.
2005 Odsherred-Haapsalu

Snow City - The Ice queen

Snow sculptures constructed by members of different youth organisations, gymnasium students, Falck Club members. Ice-sculptures built by young artists. Sponsored by *Falck, Torupilli Selver* and *Tallinn Central Government*.
07.02-12.03 Construction, Schnelli Park, Tallinn
12.02 Opening
February-March Open as playground for children

Winner to Denmark

The winner of the literary competition is travelling to Denmark with her/his parents. Invited by the HCA2005 Committee.

Hans Christian Andersen Postcard

Hans Christian Andersen inspired postcard by Raivo Järvi is printed. Children are asked to write the title of their favourite Hans Christian Andersen fairytale and mail the card to their



friends and family. Clip of the card is sent to the Estonian Mail office.
 April-December Post offices all over Estonia
 December Lottery between the participants, prizes

Uncle Raivos's fairytale pencil

Hans Christian Andersen fairytale programme on national television.
 January-June Sunday morning at 09.15.

Uncle Raivo's Talk-Show

About the life and works of Hans Christian Andersen.
 March-April Radio Kuku, Estonia

Estonian children's exhibition in Odder

500 works by Estonian children will be sent and exhibited in Odder, Denmark
 November-December Odder

Study-tour for teachers

Visiting Hans Christian Andersen places in Denmark
 26.06-02.07 Copenhagen, Odense & Rude

LATVIA

Film

Hans Christian Andersen Film festival in Riga

Autumn 2005 Kinogallerija Riga

Literature

Art Olympics

The 43rd Latvian art Olympics will take place the second of April. One of the disciplines is graphic illustration of one Hans Christian Andersen fairytales. The Cultural Institute will introduce the Olympics with a lecture on Hans Christian Andersen and is sponsoring prizes, drinks etc.
 02.04 Riga

Hans Christian Andersen book to 24.000 pupils

In cooperation with the Latvian Government, the Royal Danish Embassy, the publishing company Atena and The Danish Chamber of Commerce the Danish Cultural Institute has published a Hans Christian Andersen fairytale book containing *The Wild Swans*, *The Emperor's New Clothes* and *Thumbelina*. The foreword is written by Latvian President Vaira Vike Freiberga. The book will be distributed to all 24.000 Latvian fourth-graders around the day of Hans Christian Andersen's birthday.
 02.04

Music

Hans Christian Andersen in Music

In cooperation with the Herman Baun foundation the concert, *Hans Christian Andersen in Music* will be performed with the singer A. Bigaca and the pianist I. Davidova.
 S. Prokofiev *The Ugly Duckling* and Edvard Grieg
 April Blackheads House, Riga



President of Latvia, Vaira Vike Freiberga with the younger winner of the fairytale competition 10-year-old Marta Beate Botere

New Hans Christian Andersen music

Sponsored by the Royal Danish Embassy and Baltic Candles the Institute has commissioned the artistic manager of the Opera, composer Arthur Maskats, to compose a piece of chamber music based on Hans Christian Andersen's fairytale, *The Naughty Boy*. The music will be performed by the chamber quartet Nordlys (Northern Light) for the first time at their tour to Latvia in August - along with other compositions inspired by Hans Christian Andersen's fairytales.
August 2005.

Theatre, Dance and Performance

Thumbelina at Daile Theatre Riga

As the official start of the Hans Christian Andersen year, which is coordinated by the Danish Cultural Institute, a performance based on the fairytale *Thumbelina* took place. The opening was greeted by opening words from The Latvian Government as well as Danish officials.
23.10.04 Riga

Puppetry in Riga

The Latvian puppet theatre - in cooperation with the Institute - produced a number of performances: Opening of "Visiting Andersen" based on themes from four of Hans Christian Andersen's fairytales 24.04. 2004. A Staging of *Thumbelina*. September 2004.

Opening of *The Snow Queen*

The Latvian President Vaira Vike Freiberga gave a speech celebrating Hans Christian Andersen's 200 years birthday. At this event the winners - of the below mentioned fairy tale competition - were announced. 17.12.04

Thumbelina for the deaf

The School for the Deaf in Riga produced a performance of *Thumbelina* in sign language. The opening took place under the auspices of the institute and with participation from the Hans Christian Andersen ambassadors and others.
20.02 Riga School for The Deaf, Riga

High School Performances

Ikskiles Highschool produced two performances of Hans Christian Andersen's fairy tales. The performances were partially sponsored by the Royal Danish Embassy and The Danish Cultural Institute. In connection with this the school will visit Denmark during 2005.
11.03 Ikskile

Valmiera High School produced a performance of Hans Christian Andersen's *Thumbelina* in November 2004. The High School will take the performance on tour to Denmark in August 2005.

Danish puppeteer and storyteller Bende Harris.

Storyteller Bende Harris is on tour to the Baltic countries with the performance of *Thumbelina*.
21.05-22.05 Daugavpils and Rezekne

Dance performance *Little Ida's Flowers*

Choreography student Agnese Andersone has produced a dance-performance for the Latvian Opera based on *Little Ida's Flowers*.
24.03-26.03 Latvian Opera Riga



The painter Inara Petrusevich's interpretation of Hans Christian Andersen's *The Galoshes of Fortune*





Accompanied Recital *Little Ida's Flowers*

The Florist Avenija is organising a recital of *Little Ida's Flowers* accompanied by music. The performance will later go on tour to Copenhagen.
April 2004 Kekava

Exhibitions

The Life and Writings of Hans Christian Andersen

In cooperation with the Royal Danish Embassy and The City Museum of Odense the institute organised a travelling exhibition on the life and writings of Hans Christian Andersen. The Exhibition was presented in 10 of the biggest towns of Latvia including Riga.
2004-2005 Liepaya, Saldus, Dobele, Riga, Talsi, Cesis, Gulbene, Madona, Preili, Jekabpils

Inara Petrusevich

Exhibition based on Hans Christian Andersen's fairytales by Inara Petrusevich.
21.02-11.03 The Danish Cultural Institute Riga.
01.04 Gallery Gamle Lejre, Lejre Denmark

Seminars, conferences and lectures

In cooperation with the Latvian Cultural Academies a seminar on "The Unknown Hans Christian Andersen" is organised.
November Riga

Other activities

Fairytale Competition

1080 fairytales were written by Latvians of all ages inspired by the writings of Hans Christian Andersen. Winners were 10-year-old Beate Botere for *A Forest Fairytale* and 31-year-old Andra Manfelde for *The Rain woman's Tale*.
2004-2005 All of Latvia

Drawing competition: *My Favourite Hans Christian Andersen Fairytale*

The competition was organised together with the HCA2005 Foundation and Latvian Public Television. More than 4000 Latvian children sent in their contributions. Winner was 10-year-old Ilga Zalane. The best drawings are exhibited at The Latvian Puppet Theatre.
2004-2005 Latvia
21.02-09.04 Exhibition. Latvian Puppet Theatre Riga.

Competition, *To Tell a Fairy Tale*

Organised in cooperation with The Latvian National Library.
November 2004

Recitals on the radio

Recitals of selected Andersen Fairy Tales.
April 2005

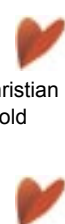
Odense – Childhood Home of Hans Christian Andersen

Latvian Public TV has - together with the Cultural Institute - produced a 28-minutes documentary.

LITHUANIA

JOIN THE WORLDWIDE CELEBRATION!

This year, the world belongs to Hans Christian Andersen – every continent is celebrating his 200-years' anniversary. Just as all the other countries, Lithuania will also have its own Hans Christian Andersen ambassadors. Officially, the Andersen year kicks off on his birthday – April 2 – and closes on December 6. Unofficially, the hubbub has already started. Hardly a single town or region, or a single institution of culture or education can be found in Lithuania, which are not in full swing, getting ready to commemorate this date, so very significant to world culture.



The time is ripe to take a fresh look at the usual, entrenched stereotypes about Andersen. Andersen can be known as so much more than a highly acclaimed and universally recognized author for children. It is time to show what a well-rounded, multi-faceted writer and human being he actually was – a man of broad dimensions, brave dreams and insights.

His universal patterns of thought and vision have remained relevant to our times. He had a unique talent of writing in words, which all found understandable. Andersen directed his abilities straight to our hearts – the spot that makes us real people. Hans Christian Andersen was a man of the world and he expressed the concerns of all people about human nature. Thus, it is a great honour for us to join in this world celebration.

Literature

Dream a Dream and Draw a Story!

Ziniu radijas (News Radio) and Vieno aktorijos teatras (One Actor Theatre) are announcing an action for goodness - Every Child on Earth has the Right to a Healthy Childhood and a Story! Every weekday evening all winter, News Radio will broadcast their show *Nemiegok dar... (Don't Sleep just yet...)* - right before bedtime. A story is told, which that night, must be conjured up in a dream. The dream is to be drawn the next morning and mailed to the address of the radio station. This action will last for one hundred and one (100 and 1) days.

10.12.04-20.03.05

02.04.05

Final, Vilnius

Nieko Rimto Publisher – for the year of Andersen

This publisher is issuing two Andersen stories in separate books – *The Little Match Girl* and *Thumbelina*. These books will be exceptional due to their illustrations by Kęstutis Kasparavičius, a renowned artist in Lithuania. *The Little Match Girl* will see the light of day and receive its first baptism March 15 and *Thumbelina* will need to wait until fall for its presentation.

15.03-September Vilnius

Welcome to Andersen land – Live Readings of Hans Christian Andersen Fairytales

Weekly singsongs and live readings of fairytales with Veronika Povilioniene, HCA ambassador to Lithuania, near the open fire of Vilnius Teachers' House Courtyard; Sunday readings of Hans Christian Andersen fairytales for children by adult amateur and professional theatre actors in Kretinga. The winners of the country wide essay competition for schoolchildren *A Letter to Hans Christian Andersen* are invited to join the event during the year.

March-December Teachers' House, Vilnius

January-December Kretinga

Event – Story Reading for Everyone - Remembering Hans Christian!

Hans Christian Andersen 200 Project presentation for librarians, projects in common for libraries and schools at neighbourhood administrative offices and community centres.

01.04-02.04 At offices of Education and Culture, V. Kudirka Public Library and its 15 branches

01.04 Lesson of the day - Remembering Hans Christian! At schools, libraries, and book shops

Hans Christian Andersen Annual Prize - for the Best Lithuanian Writer and Book Illustrator for Children

To make it different from regular ones, it's going to be supplemented by a special Danish award. In cooperation with Lithuanian Section of the International Board on Books for Young People, Lithuanian National Library Children Literature Centre and Children Libraries of Lithuania.

02.04 Lithuanian National Library, Vilnius

Music

Prisiminkim Hansą Christianą... (Let's Remember Hans Christian...)

Stories by Hans Christian Andersen will be read for those, who have not read them yet or have stopped reading them. The greatest monument to this author is the love of his readers. Priceless miracles have grown in the consciousness of every reader, which once lit by the torch of these old-time stories; the world shines in the colours of goodness, beauty, and fantasy. All living beings, and even material things, play in these colours. This is the theme



of the new CD, issued by Sigutis Jačėnas, *Prisiminkim Hansą Kristianą... (Let's Remember Hans Christian...)*.

18.12.04 & 15.03 Vilnius

International Organ Music Festival and Christopher's Summer Festival

Knud Vad, Danish organist of Sorø Church, will perform Organ Recital of Dietrich Buxtehude, Johann Sebastian Bach, Peter Heise, Vagn Holmboe (duration 47 min.) pieces, at the in St. Casimir Church. Peter Heise – Danish composer – is mostly known as the composer of the opera "Drot og Marsk", but in fact he was organist at Sorø Church 1857 – 1864 in the period, when Hans Christian Andersen wrote some of his best fairy tales.

29.07 St. Casimir Church, Vilnius

Theatre, dance and performances

I Only Appear to Be Dead - Hotel Pro Forma Project

Kirsten Delholm and Danish Radio Choir present the project –fusion of visual and music art, based on Hans Christian Andersen's diary - trying to penetrate into the writer's complicated inner life. In cooperation with Kaunas Academic Drama Theatre.

May Drama Theatre, Kaunas

Hans Christian Andersen's *Thumbelina* tour in Baltic countries and St.Petersburg

Bende Harris (Denmark) – a one-woman show with performance for children from 3 years and up will tour and give 14 performances during the tour in the Baltic countries and St.Petersburg area.

17.05-01.06 Vilnius, Panevezys

Lagaminas-7 (*Pullman Case*) International Puppet Theatre Festival

An international puppet theatre festival, named Pullman Case, is organized every other year since 1993. This year, 15 theatres from Lithuania, Poland, Estonia, Russia, Denmark, Sweden, the Ukraine, Moldova, Germany, and France will come to the festival. All of them will perform plays by Andersen. Prominent directors, actors, artists, and art reviewers will be participating in the festival by sharing their experiences and heading creative workshops. Panevezys Puppet Theatre on Wheels, headed by Antanas Markuckis.

06.09-10.09 Panevezys

The 11th International Festival of Chamber Plays - Kaukutis-2005

This is the oldest festival of chamber plays for children in the Zemaitija area, held since 1991. Small puppet and theatre groups of no more than 3 to 5 actors act here each year. The festival invites professional and amateur theatres to participate. This year, the festival will feature Hans Christian Andersen. Lithuanian, Russian, and Danish theatres will perform his famous stories. Organisers: Atzalynas Theatre-Studio of Kretinga Town, headed by Algimantas Verbutas.

19.09-25.09 Kretinga

Exhibitions

Arts and crafts for Hans Christian Andersen

Special arts and crafts collections dedicated to Hans Christian Andersen will be placed in a glass construction erected in the centre of a city square, whereby they could be readily seen from all sides without ever entering the facility. Taken out of the gallery art, and brought into the everyday environment of working people by mobile assembled glass construction emphasises a concept of the temporary nature of things and rapid turns of events.

18.12.04 Vilnius,

S.Tijūnaitis primary school children's ceramics - *Moment of Miracle*

08.02.05 Vilnius, Lida Kuzmienė ceramics – *Fire Wispers*



Art and crafts exhibition in Vilnius

Artistic expression project and exhibition of cut-outs - *Kerpu kerpu pasaka (Cut, Cutting Story)*

Exhibit of paper cut-outs for elementary school children and teachers of Kaunas; Easter exhibit made by Eglė Vindašienė, the exercises in making cut-outs and lesson at Aušra library; seminar for Kaunas library branches' employees. Educational project at schools, stage I - integrated lessons at kindergartens and elementary schools; stage II - at libraries
 30.03- 30.04 Kaunas
 01.06 Awards for the participants of Cut, Cutting Story, performance - Vidurnakčio pasaka (Midnight Story), Kaunas Puppet Theatre

Letter to Hans Christian Andersen - Competition

Eight years ago, Šiauliai University announced the first *Letter to Hans Christian Andersen* competition. The goals of the competition were traditional and essential ones. The idea was to foster reading, recognising oneself and another from a text of the highest literary standards, and expressing individuality. Now, the theme came from the story, *Ole, The Tower Keeper – Gratitude Is Often Mute But It Never Disappears*. The results of the competition, and the more creative and interesting letters will be announced.
 May Panevėžys

Summing-up the project - Hans Christian Andersen-200

Exhibition by schools of public education and libraries of Kaunas District
 October- November Kaunas District Pedagogical Museum

Seminars and conferences

If A Fairytale Could Be A Theatre – A Seminar about Hans Christian Andersen and Theatre

Educational project designed to refresh fairytale's genre at the theatre, giving new intellectual impulses and encouraging stage directors, theatre and educational professionals. Seminar and workshops would concentrate on 3-4 Hans Christian Andersen experts, their interpretation and practical experience in Hans Christian Andersen staging for children. In cooperation with Kaunas Academic Drama Theatre, Kaunas Municipality, Ministry of Culture.
 March Kaunas

Hans Christian Andersen as A Phenomenon of Culture – A New Look upon the writer's Personality

The conference is foreseen as a professional dialogue between Lithuanian and Danish experts on the Hans Christian Andersen phenomenon, also to question stereotypical attitudes towards it. The seminar should take a role of brainstorming to provoke Lithuanian connoisseurs: teachers, librarians, students, Hans Christian Andersen fans etc., to revise traditional, often shallow attitudes towards him. In cooperation with Lithuanian Writers Association, Section of IBBY, National Library Children Literature Centre, Vilnius, Kaunas and Šiauliai Universities
 September Šiauliai

Other activities

Hans Christian Andersen's Ambassadors Launch Event

Her Royal Highness Princess Benedikte, the sister of the Queen of Denmark conducted the gala presentation of the Lithuanian ambassadors of Hans Christian Andersen: Alma Adamkiene, First Lady of Lithuania, Veronika Povilionienė, Vytautas Kernagis, and Marijus Mikutavicius. The Ambassadors performed a splendid concert in return. Sponsored by HCA2005 Foundation
 15.03 Vilnius Puppet Theatre *Lélé*

Internet page: www.andersen.lt

One of the main goals for having such a website was to feature a different than usual Andersen. The website will reflect Andersen's travels and the distinguished contemporaries in his circle of long-time friends. This will be a very personal view with a great deal of new, never previously published material.

An events calendar will show the proceedings going on all over the country. There will be a separate section of interest, describing some unexpected aspects about Andersen in one or a few sentences. We want this website to pulsate with vitality; therefore, comments from



our readers will be eagerly accepted. Last but not least – the Andersen ambassadors from Lithuania, whom Her Royal Highness Princess Benedikte of Denmark inaugurated, will also be fully portrayed. The website would be the interlink with the main portal in Denmark.
15.03 Opening, Vilnius



The Gala presentation of the Lithuanian HCA Ambassadors. From left: Marijus Mikutavicius, Alma Adamkiene, HRH Princess Benedikte, Veronika Povilioniene, Vytautas Kernagis. Photo by: Raimondas Urbakavicius

The Action - Let's Give Childhood the Gift of a Story!

The action by One Actor Theatre and the Comptroller of the Protection of Children's Rights Office – *Let's Give Childhood the Gift of a Story!* The events of this action will involve meeting with over 4,000 residents of homes for children. Children and the public at large will meet with the Comptroller of the Protection of Children's Rights Office Rimantė Šalaševičiūtė and poetess Violeta Palčinskaitė. They will also hear and see *Let's Remember Hans Christian...*, a musical-theatrical improvisation by the One Actor Theatre. We expect that this action for goodness will bring a ray of light into the lives of children and step-by-step, become an ongoing tradition.

02.04-26.04 Vilnius, Utena, Alytus, Marijampolė, Kaunas, Kėdainiai, Panevėžys, Šiauliai, Klaipėda and Mažeikiai

Hans Christian Andersen statue

This will be the first statue of Andersen in Lithuania, as well as the first in all three Baltic Republics. Algimantas Vytenas, a well-known sculptor of Panevėžys, has worked on this statue for several years. This entire bronze monument stands 1.75 m high, while the Hans Christian Andersen sculpture – 1.45 m. Its width is 1.10 m. This statue will add an exceptional touch to the puppet theatre's courtyard and provide a fine landmark, directing people to the activities of the theatre.

06.09-10.09 During Pullman Case-7 International Puppet Theatre Festival, Panevėžys

Street Festival – Grand Avenue of Stories

A seminar *The Personality and Creativity of Hans Christian Andersen* has been arranged for April of this year. During this seminar, schoolchildren and people working in culture and education will have the chance to open new pages in the life and creative endeavours of the writer. They will get to know Andersen as a fine arts painter. The seminar attendees will discuss the origin of a story and its existence in various branches of the arts. They will also have a chance to view the creative pieces made by schoolchildren from the Kėdainiai Region.

April Kėdainiai

Workshops

The residents of Kėdainiai are looking forward to a camp, *Little Workshop of Dolls* this summer, which will be held in the Old Towne. First, participants of the plenary will be introduced to various ways of making dolls. They will learn how to make a doll or mask. Later on, everyone will select a story and draw the characters and personages in it. In the workshop, the drawings will come to life as dolls, which will find a place on shelves in December.

June Kėdainiai

Grand Avenue of Stories

An ongoing project for the second year now. It gets the small and big people, the old and young, and the professionals and amateurs involved. Early in December this year, the public of Kėdainiai Town will be able to walk through a Grand Avenue of Stories, a place where the spirit of Hans Christian Andersen stories will throb from every corner. The shelves will be akin to the pages of books by the author upon which their heroes will stand frozen. Various scenes from his stories will be reborn on the street itself as people of Kėdainiai and their guests act out the stories. People will pass from one story to the next on the street. Lithuanian Hans Christian Andersen ambassadors will greet all guests. Thus, the people of Kėdainiai will host a true jubilee for the anniversary of the famous writer.

December Kėdainiai

POLAND

Film

Animations based on Hans Christian Andersen's fairytales

June Amok, Gliwice
October Neptun, Gdansk
November Palacowe, Poznan

Literature

Launch of *Hans Christian Andersen's Fairytales*

The book consists of 29 fairytales translated by the director of the Institute, Bogusława Sochanska, for the first time from Danish into Polish, and published by Media Rodzina from Gyl dendal's new fairytale collection.

31.03.05 National library, Warsaw

Write a fairytale

Literary competition for children in cooperation with Swierszczyk - a children's magazine.

January-December All over Poland

Prelude to the Hans Christian Andersen year

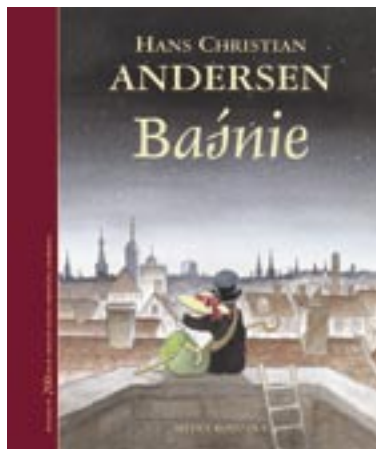
Panel discussion during the book fair for children's books with focus on Hans Christian Andersen - scholars and researchers on children's literature and Bogusława Sochanska, director of the Danish Cultural Institute in Poland will participate. (In cooperation with Polish Publishers and Book Fair for Children's literature).

25.02-28.02 Fair Centre, Poznan

Andersen's new clothes – a seminar on the new translation of fairytales into Polish

The seminar is arranged in cooperation with the Baltic Cultural Centre. The director of the Institute will participate.

12.05 The Baltic Cultural Centre, Gdansk



Hans Christian Andersen, 29 fairytales translated for the first time directly from Danish into Polish.





International conference on Hans Christian Andersen

The conference is organized by Gdansk University. Boguslawa Sochanska gives a lecture on Hans Christian Andersen's reception in Poland.

20.05-21.05 Scandinavian Faculty, Gdansk University, Gdansk

The director of the institute lectures on Hans Christian Andersen and his fairytales – at the libraries in:

12.04	Pila
19.04	Swarzedz
30.03	Warsaw
03.07	Trzebiatow
10.06	Szczecin
28.11	Leszno
06.12	Poznan

Launch of a full edition of Hans Christian Andersen's *Eventyr og historier* (Fairytales and Stories)

The fairytales are translated by Boguslawa Sochanska. It is the first time the fairytales are translated directly from Danish into Polish.

06.12 Culture Centre Zamek, Poznan



Music

Concert with Igor Strawinski's and Sven Erik Werner's suites based on Hans Christian Andersen's fairytales

Arranged in cooperation with the Institute

03.04 National Philharmonics, Warsaw

Concert - Hans Christian Andersen – fairytales and music

03.04 Culture Center Zamek, Poznan

Theatre, dance and performance

***The Snow Queen* as musical by Rudehøj Efterskole.**

13.05-17.05 Hans Christian Andersen's Primary School and Gymnasium, Bolechowo

Distribution of publications on Hans Christian Andersen (produced by the Institute)

40 Polish theatres are performing Hans Christian Andersen's fairytales during the year.

Exhibitions

Hans Christian Andersen in Poland

Exhibition on the reception of Hans Christian Andersen in Polish culture - in cooperation with the National Library.

31.03-21.04 National Library, Warsaw

Hans Christian Andersen – known and unknown

Hans Christian Andersen's fairytales in drawings, paper cut-outs and book illustrations. Arranged by Slaska Library in cooperation with the Institute.

01.04-30.04 Slaska Library, Katowice

Hans Christian Andersen's fairytales in puppets and puppet theatre

Puppets and elements of scenographics - from the Polish puppet theatres arranged by Centre for Polish Scenographics in cooperation with the Institute.

04.04-30.09 Centre for Polish Scenographics, Katowice

Hans Christian Andersen seen with Polish eyes

The best puppets made for the Polish puppet theatre performances based on Hans Christian Andersen's fairytales and Polish book illustrations for Hans Christian Andersen's fairytales

– arranged by the Polish Embassy in Denmark in cooperation with the Institute.

15.04-30.04	Herning
06.06-18.06	Nakskov
17.07-15.08	Korsør
06.12-31.12	Poznan



Meeting with Hans Christian Andersen

Illustrations for Hans Christian Andersen's fairytales made by Slovak and Polish artists and readings of the fairytales – in cooperation with the Slovak Institute in Poland.
17.08-31.08. Slovak Institute, Warsaw

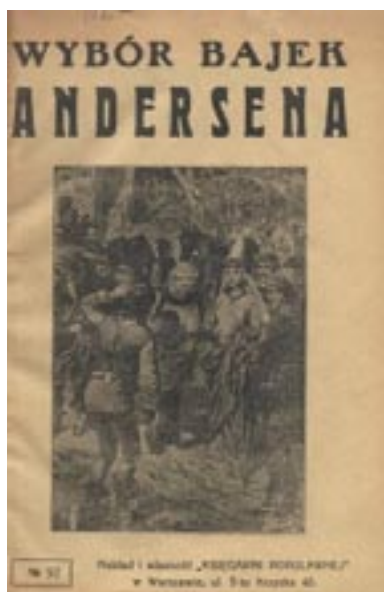
Children's drawings

The exhibition contains the best works from drawing competitions organized by Polish libraries, schools and culture centres. Hopefully the exhibition will be travelling to Denmark.
06.12-21.12 Culture Centre Zamek, Poznan

Hans Christian Andersen 2005

Exhibition on Hans Christian Andersen at national and local libraries and culture centres, produced by Odense Bys Museer (translated into Polish by the Institute):

31.03-21.04	National library, Warsaw
22.04-17.05	Main library, Gdansk
19.05-22.05	The international book fair, Warsaw
23.05-15.06	Local library, Radom
16.06-01.07	Main library, Kielce
04.04-18.07	Local library, Czestochowa
20.07-30.08	Libraries Wodzislaw, Jastrzebie and Zory
01.09-15.09	Main library, Tychy
16.09-30.09	Nordic House, Krakow
01.10-07.10	Cinemacenter Amok, Gliwice
08.10-15.10	Main library, Katowice
15.10-30.10	The Pommeranian Prince's Castle, Szczecin
01.11-13.11	The town's art centre, Gorzow
14.11-20.11	A. Fredry Theater, Gniezno
20.11-27.11	Local library, Wrzesnia
28.11-08.12	Local library, Leszno
09.12-15.12	Culture Centre Zamek, Poznan



Hans Christian Andersen fairytales, one of many editions of fairytales from the 19.th century.

Other activities

Television programmes for children and youth concerning Hans Christian Andersen

A cooperation between the Institute and TV.
January-December Polish TV

Production of folder and poster about Hans Christian Andersen

March The Danish Cultural Institute, Poznan and Warsaw

Official opening of the Hans Christian Andersen's Year in Poland.

Opening of the exhibitions Hans Christian Andersen in Poland and Hans Christian Andersen 2005; lecture on Andersen by Boguslawa Sochanska; readings of Andersen's fairytales by HCA Ambassador in Poland, Jerzy Stuhr; performance by children's theatre "Bronisze"; launch of the new translation of the fairytales; launch of the Hans Christian Andersen biography by Jackie Wullschlager. Other arrangements: Theatre performance of *The Tinder Box* at Theatre Baj, *The Little Mermaid* at Theatre Lalka, *The Steadfast Tin Soldier* at Theatre Guliwer.

31.03 National Library, Warsaw





Weekend with channel 2

TV2's culture department's production of Weekend With Channel 2 will deal totally with Hans Christian Andersen.

02.04 Polish TV PR.2

The many sided Hans Christian Andersen

The project is made in cooperation with The Baltic Culture Centre and the main library. The seminar, *Andersen's new clothes* and the exhibition *Hans Christian Andersen 2005*, presentation of the just published version of Hans Christian Andersen's fairytales and a book exhibition with Polish publications of the fairytales.

23.04-17.05 Gdansk

Biennale – Art and children

The Biennale introduces new techniques in using art in the teaching process. In 2005 the focus will be on workshops on Hans Christian Andersen's fairytales, paper cut-outs and drawings. For teachers – arranged by Children's Art Centre.

October Culture Centre Zamek, Poznan

The finale for the Hans Christian Andersen's Year in Poland

The official finale with the project Hans Christian Andersen at the castle with the exhibition *Hans Christian Andersen 2005*, presentation of prizes in connection to literary competitions, presentation of selected pieces of work – exhibition on the reception of Hans Christian Andersen in Poland (books, posters, theatre decorations), presentation of the just published edition of Hans Christian Andersen's fairytales, animations based on Hans Christian Andersen's fairytales.

December Culture Centre Zamek, Poznan

Hans Christian Andersen and Christmas

Work shops for children.

December The Baltic Culture Centre, Gdansk

HUNGARY

At the institute in Hungary we have arranged events both in 2004 and 2005 sponsored by the Hans Christian Andersen Foundation. The activities are varied and have a broad spectre. Much effort is spend on lectures on Hans Christian Andersen – his life and work as well as his Danish and European contemporaries. The lectures have taken place all over Hungary as well as in Croatia and Slovenia.

Sponsors: HCA2005 Foundation, Coloplast, ARLA FOODS, Carlsberg, Viborg Amt, Fyns Amt, Vestsjællands Amt and The Hungarian Ministry of Education.

Film

Animation festival in Kecskemét

Summer festival for European animation artists with Hans Christian Andersen as the common theme. Kecskemét Film animation institute.

15.06-20.06 Kecskemét

Clumsy Hans in Hungary

Danish Hans Christian Andersen animation film for children and adults

15.10.04 Bekescsaba (film)

15.12-23.12.04 The children's library in Budapest (film)

16.02.05 Film at the Danish Cultural Institute

03.02.05 The Cultural house in Helvecia

11.11-15.12.04 Library Szeged (film)

02.04.05 Animation festival for children at the Danish Cultural Institute Cultural Institute



Literature

Fairytales readings

07.10.04	Library Bekescsaba
14.12.04	Library Szeged
06.02.04	Fehervarcsurgo Castle in Northern Hungary
30.11.04 & 31.11.04	Library in Kecskemét
02.04.05	The Danish Cultural Institute

Teaching material

The Danish Cultural Institute has made an effort in ensuring that all international teaching material at the HCA2005 webpage - is translated into Hungarian (ca. 100 pages). The Danish Cultural Institute has done a part of the translation itself. The HCA2005 Foundation and the Hungarian Ministry of Education also sponsored the teaching material.

Hans Christian Andersen Children's competition

The Danish Cultural Institute has organized 3 competitions for children – a drawing competition for small children – a reading competition for older children and writing competitions for the oldest classes.

02.02	Helvecia
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Music

The European Jazz Youth Orchestra -Swinging Europe

The orchestra has toured with the Dane, Erik Moseholm as artistic leader for some years - and the orchestra is coming to Hungary and performs a new composition written especially for the Hans Christian Andersen year among others. Additional sponsor: Coloplast.

02.05	Kecskemét
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Theatre, dance and performance

Club Vest from Copenhagen with *The Ugly Duckling*

01.03.04-07.03.04	Kecskemét and Budapest
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The Fairytale of the Fairytales

A newly written musical based on several of Hans Christian Andersen's fairytales. The Danish Cultural Institute has participated as the literary consultant in the creation of the musical.

07.12-23.12.04	The Hungarian Folk Theatre in Budapest.
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The Shepherdess and the Chimney sweep and The Elf Mound

Actor at the Josef Katona Theatre, Gabi Kerner, reads 2 fairytales at a two-day's conference for teachers.

30.10-31.10.04	The library in Kecskemét
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Exhibitions

The sound of clay

At an international symposium at the ceramics institute in Kecskemét Hans Christian Andersen is the theme. The result of the symposium is exhibited in April 2004. The Danish Cultural Institute delivers the literary inspiration for the artists' work.

01.04.04-30.04.04	The Ceramic Studio in Kecskemét
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Hans Christian Andersen in Europe

Two ceramics and a painter at a one month's work residence in Kecskemét arranged by the Cultural Institute under the head line: Andersen in Europe. The results of their work are shown at the Danish Cultural Institute at the opening on Andersen's birthday.

01.03-02.05	The International Ceramics Centre in Kecskemét and the Danish Cultural Institute
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Hans Christian Andersen in enamel work

Hungarian enamel artists show Hans Christian Andersen inspired pieces of art at an international exhibition.

02.04-02.05	The Danish Cultural Institute
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Hans Christian Andersen – a travelling exhibition

The international travelling exhibition about Hans Christian Andersen at a number of places in Hungary:

- 07.10.04-15.10.04 The library in Bekescsaba
- 18.10.04-11.11.04 The library in Kecskemét
- 11.11.04-15.12.04 The library in Szeged
- 16.12.04-07.01.05 The University information office in Budapest
- 10.01-31.01 University library in Zagreb



The painter Viggo Lynghe Larsen working on his big painting inspired by Hans Christian Andersen's fairytale *The Shadow*

The Danish Cultural Institute's travelling exhibition on Hans Christian Andersen

- 12.11.04-30.11.04 Szent-Gyorgyi Albert Kozepiskola in Kecskemét
- 02.02-03.02 The Culture house in Helvecia
- 06.02-06.03 Fehervarcsurgo Castle in Northern Hungary
- April 2005 The Danish Embassy in Budapest and Idegennyelvi Konyvtar in Budapest
- 25.04-30.05 Veszprem
- June 2005 Petöfi Irodalmi Muzeum
- 23.05-27.05 The library in Baja

Hans Christian Andersen at Hungary's literature museum

A special exhibition on Hans Christian Andersen.
June 2005 The museum of Literature Petöfi in Budapest.

Seminars, conferences and lectures

Hans Christian Andersen's fairytales – an overview and selected samples

Lecture for ceramics from all over the world at the "Sound of the Clay"-symposium.
14.04.04 The Ceramic Studio in Kecskemét

Hans Christian Andersen in an educational connection

A two-day's conference for Hungarian teachers from all over Hungary. Anne-Marie and Erling Østergaard gave literary and historical lectures on Hans Christian Andersen and his Danish and European contemporaries. Besides, there were lectures on technology based teaching with Hans Christian Andersen as the theme. Lecture on Hungarian folk tales in relation to Hans Christian Andersen's fairytales.

29.10.04-30.10.04 The library in Kecskemét

Hans Christian Andersen and his contemporaries

14.12.04 2 lectures at the library in Szeged for children and adults

15.12.04 University library in Budapest for university students

Press conferences on Hans Christian Andersen

07.10.04 Library in Bekescsaba

19.10.04 Library in Kecskemét

TV-programmes about Hans Christian Andersen

TV-programmes about the Institute's Hans Christian Andersen activities.

22.10.04 & 19.12.04

Hans Christian Andersen conferences for librarians, teachers, children's books' publishers etc.

The Danish Cultural Institute is invited to participate with own lectures at two international conferences at the universities in the capitals of Croatia and Slovenia. The title of Anne-Marie Østergaard's lecture is, *Hans Christian Andersen – a biography and a literary characteristic*. Erling Østergaard's lecture is about, *Denmark at the time of Hans Christian Andersen*. Both lectures are translated into Croatian and Slovenian and will be published in the relevant scientific magazines.

05.04 Zagreb, Croatia

06.04 Ljubljana, Slovenia

Hans Christian Andersen at Hungary's literature-museum

Anne-Marie Østergaard is invited to give a literary characteristic of Hans Christian Andersen at The Museum of Literature Petöfi in Budapest, which will open a special exhibition about the writer at the same time.

June 05 Budapest

Other Activities

After our conference in October 2004 we cooperated with the library in Kecskemét in announcing a national Hans Christian Andersen conference. Teams of five persons worked together in interpreting Hans Christian Andersen's life and work. Journalistic articles, illustrations, paper cut-outs were made among many products.

More than 60 teams all over Hungary joined the event. The teams consist of both children and adults. Some times a whole family forms a team, sometimes school friends and sometimes friends or people who didn't know each other beforehand. The teams work at schools and libraries all over the country.

Our mission was to organize a national event – and we completed our goal. Hans Christian Andersen really has been touched by high and low in this country. On April 16 the finale will take place in Kecskemét with awards and prizes.





CHINA

Literature

Andersen on Andersen

Presentation of writer Jens Andersen's bibliography on Hans Christian Andersen in Chinese at Linking Publishing Company in Taipei and Fuzhou Press in Beijing, respectively.
02.04 Taiwan and Beijing

Travel in Blue

Famous Danish writer, Stig Dalager, will have his widely acclaimed fiction novel on Hans Christian Andersen's last days published in Chinese by renowned publisher Yilin Press. On the occasion, Stig Dalager will give a series of lectures in universities.
September Nanjing, Beijing and Shanghai

Music

Lille Muko

The first in a line of concert tours with Danish choirs arranged in cooperation with China Choral Association. Copenhagen University Choir will give a series of concerts in Tianjin and Beijing as the warming up to the worldwide launch of Hans Christian Andersen's bicentennial on April 2nd. The repertoire of this full-breed choir will focus on contemporary Danish music written for HCA2005 and classic choral works inspired by Andersen's fairytales.

22.03 Tifert University, Tianjin
24.03 Tifert University, Tianjin
27.03 Western Academy, Beijing
28.03 Haidian Theatre, Beijing

The Danish National Symphony Orchestra

As part of Hans Christian Andersen 2005 the Danish National Symphony Orchestra contributes with various concerts in China conducted by Thomas Daugaard. The program is based on a European repertoire as - well - as a new opus by the Chinese - American composer Bright Sheng. The concerts are sponsored by the HCA2005 Foundation.

31.05 Great Hall of The People, Beijing
01.06 Tianqiao Theatre, Beijing (two children's concerts with Sigurd Barret)
05.06 Shanghai Grand Theatre, Shanghai

Copenhagen Royal Chapel Choir

The second in a line of concert tours with Danish choirs arranged in cooperation with China Choral Association. Copenhagen Royal Chapel Choir conducted by Ebbe Munk will present a program related to Hans Christian Andersen. In Beijing trumpeter Palle Mikkelsen and harpist Helen Davis will participate in the first performance of a special opus by Palle Mikkelsen.

16.09 Ancestor's Hall, the Forbidden City, Beijing
17.09 Zhongshan Music Hall, Beijing
19.09 Shanghai Grand Theatre, Shanghai
20.09 Shenzhen
21.09 Hongkong
23.09 Singapore Cultural Centre, Singapore
25.09 Botanic Garden, Singapore

Danish National Girls Choir

The third in a line of concert tours with Danish choirs arranged in cooperation with China Choral Association. The Danish National Girls Choir will tour China with a new program dedicated to Hans Christian Andersen. Under negotiation are concerts in Beijing, Wuhan and Guangzhou.

Week 42 Tour

Theatre, dance and performance

Theatre Konkylje

The puppet theatre Konkylje presents two performances based on fairytales by Hans Christian Andersen, *The Nightingale* and *The Tinder Box*, in all 78 shows.
09.04-22.05 Migong Gardens, Taipei



Exhibitions

Andersen's Golden Copenhagen

The exquisite photographer Jens Lindhe's portrayal of interiors and exteriors of Copenhagen basically unchanged since the days of Hans Christian Andersen.

09.04 Migong Gardens, Taipei
15.05 Central Academy of Fine Arts, Beijing

Warhol on Andersen

An exhibition with Andy Warhol's serigraphic works based on Hans Christian Andersen's portrait and paper cut-outs. Presented to the public for the first time.

26.04 The Creek Art Centre, Shanghai
22.05 Today's Gallery of Modern Art, Beijing

Danish silver

Exhibition with more than 60 contemporary silver works of art including a number of interpretations of Andersen's fairytales especially made for China by Danes.

October Millennium Art Museum, Beijing
November The Creek Art Centre, Shanghai
December Guangdong Provincial Art Gallery, Guangzhou

SOUTH AFRICA

Who says the Ugly Duckling?

In 2003 the Danish Cultural Institute and the county of Copenhagen cooperated in establishing a major Danish/South African dance project for handicapped children and youngsters. The South African dancer and choreographer, Gerald Samuel was the director of the project. A cooperation with Club Vest resulted in a dance performance of Hans Christian Andersen's *The Ugly Duckling*, called *Who says the Ugly Duckling?* In 2005 Club Vest travels to South Africa to perform their dance theatre for the South African public.

24.04-05.05

DENMARK

Film

The Wild Swans

Estinian production. Producer Helle Karis.

April Natfilmsfestival København

Theatre, dance and performance

The Wild Swans, Gansu Beijing Opera Troup under the direction of Li Shao Bo

23.05 Aalborg Kongres & Kultur Center
24.05 Værket, Randers
25.05 Musikhuset Århus
26.05 Musikteatret Vejle
27.05 Musikhuset Esbjerg
28.05 Tinghallen, Viborg
29.05 Musikteatret Albertslund

Shanghai Puppet Theatre performs Hans Christian Andersen Fairytales

28.10 Kulturhuset Skanderborg
29.10 Værket Randers
30.10 Musikteatret Vejle
31.10 Musikhuset Århus
01.11 Aalborg Kongres og Kultur Center



The wild Swans

Exhibition

The best puppets made for Hans Christian Andersen fairytales in Polish theatres.

The exhibition is made in cooperation with the Polish embassy in Denmark.

April-September Copenhagen, Herning and Nakskov

